

# CARRICULUM VITAE

## Personal Data

First Name	Krystian
Family Name	Jarnuszkiewicz
Date of Birth	17.11.1995
Mobile	+49 15734031430
Email	jarnuszkiewiczkrystian@gmail.com
Nationality	Polish

## Education

DATE QUALIFICATIONS	2015-2019
MAJOR SUBJECT OF STUDY	BA Costume for Performance
INSTITUTION	University of the Arts London

DATE QUALIFICATIONS	7.09.2014 - 22.05.2015
MAJOR SUBJECT OF STUDY	Foundation Diploma In Art and Design - Performance and Design Practice
INSTITUTION	University of The Arts London - Central Saint Martins

DATE QUALIFICATIONS	2011 - 2014
MAJOR SUBJECT OF STUDY	General education
INSTITUTION	General High School -XLII Liceum Ogólnokształcące im. Marii Konopnickiej, Warsaw, Poland

Languages	English - fluent    French - A2    German- A1    Polish – native
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## costume & set design selected works

Ghost Sonata  
Date: 22.10.2016- 20.01.2017  
Production Company: Nowy Teatr  
Director: Marcus Öhrn  
Job Title : Costume Designer

Date: 03.10.2019 - 04.10.2019  
Production Company: PZL  
Director: Iwo Zaniwski  
Costume Designer: Anna Englert  
Job Title : Second Costume Designer  
Client : "Kujawski Oil"

Jeden gest - One gesture  
Date: 01.09.2017-24.09.2016  
Production Company: Nowy Teatr  
Director: Wojtek Ziemilski  
Job Title: Costume Designer

Siubuk  
Date: 10.10.2020 - 20.01.2021  
Production Company: Aurum  
Director: Jacek Lusinski  
Costume Designer: Anna Englert  
Job Title : Costume Designer Assistant

Plan B  
Date 14.02.2017 - 28.03.2017  
Production Company: Agora S.A.  
Director: Kinga Dębska  
Costume Designer Dorothe Roqueplo  
Job Title: Costume Designer Assistant

Imprax  
Date 16.08.2021 - 05.10.2021  
Production: Watchout Studio  
Director: Xawery Zulawski  
Costume Designer: Anna Englert  
Job Title: Costume Designer Assistant

Date: 24.04.2017 - 30.04.2017  
Production Company: Tango Production  
Director: Darren Aronofsky  
Costume Designer Dorothe Roqueplo  
Job Title : Costume Designer Assistant  
Client : Belvedere Vodka

## performance

"10 000 Ngghts"  
Director: Krystian Jarnuszkiewicz  
Based on : "Piece of Monologue" by Samuel Bekcett  
Cast: Jasmine Dighara  
.Date: 16.02.2018

Miasto- The City  
Date 10.09.2019 - 28.11.2019  
Production: Pokromski Studio  
Director: Marcin Sauter  
Costume Designer: Anna Englert  
Job Title: Costume: Second Costume Designer

"Sanatorium & Protagonist"  
Director: Krystian Jarnuszkiewicz  
Based on : "bon bon il est un pays" by Samuel Bekcett  
Cast: Diter Rita Scholl  
Place of production : London  
Date: 18.05.2019

Charta  
Director: Krystian Jarnuszkiewicz  
Cast: Silvia Morandi  
Place of production : Ostermint Festival Berlin

Master Control Programm  
Director: Krystian Jarnuszkiewicz  
Cast: Clarissa Falco  
Place of production : Zachęta National Gallery of Art  
Date: 28.08.2023

## exhibitions-selected works

"MEDITATIONS OF FIBONACCI + THE CORDUROY BUNNY | FACING KATARZYNA KOBRO (1898–1951)"  
Date: 9.11.18–11.2.19  
Wrocław Contemporary Museum  
Curator: dr Dorota Grubba-Thiede

"MEDITATIONS OF FIBONACCI + THE CORDUROY BUNNY | FACING KATARZYNA KOBRO (1898–1951)"  
Date: 9.11.18–11.2.19  
National Art Gallery in Sopot  
Curator: dr Dorota Grubba-Thiede

Installation  
"Dazzle: Disguise and Disruption in War and Art"  
Date 01.08.2018 - 10.08.2018  
St. Barbe Museum -Lymington  
Leading Artist: Carlos Cortez  
Job Title: Designer Assistance, Costume Designer

Installation  
"Moulton Windmill Installation" ( part of Heritage Open Days)  
Date 03.10.2018 - 10.10.2018  
ArtsNK- Sleafords Gallery  
Leading Artist: Carlos Cortez  
Job Title: Designer Assistance

"SANATORIUM"  
Date: 11.08.2019-07.09.2019  
Pharmacy Art Gallery  
Curator: Katarzyna Haber

# Curriculum Vitae - Maria Hołdys

## Personal Information:

Name: Maria Hołdys  
Address: Belgijska 3 flat 32, Warsaw Poland  
Email: imeeryo@gmail.com

## Education:

2016-2022: Warsaw Medical University Medical Studies.

## Research and Academic Involvement

2016-2022: Led a scientific circle focused on Child and Adolescent Psychiatry.  
10.2020 Organized the "Po Drugiej Stronie Lustra" Psychiatric Conference.  
2021: Co-organized the National Congress of Mental Health, initiated a mural solidarity project with individuals experiencing mental crises during the event.

## Artistic and Cultural Engagements

2020: Participated in a performative project as part of Pokój Praktyk Artystycznych.  
2021: Organized a benefit fashion session for a queer art gallery, featuring stylized performances.  
2021: Engaged in an artistic protest at Zachęta "Przybyszki", involving performance art.  
2022: Executed the "Przybyszki" project, combining performance and a conference on art resistance, supported by a grant from Krytyka Polityczna.  
2022: Contributed to a video project, viewable [here](<https://youtu.be/mZJ9FxrM6Jc?si=vstQkKfRrMQfb3mk>).  
2022: Presented queer poetry through a performance during a parade.  
2022: Worked on the queer art project "Haften" involving an exhibition, performance, and workshops in Portugal and Poland.  
2023-Now: Leading the "Queerowa Akademia Ruchu," a choreographic project with a performance and score choreography.

## Languages

Fluent in Polish  
Upper intermediate in English